



PROFESSIONAL VITAE FRANK PIAZZA
FEDERAL ID 13401-8196
DUNS 022421064

President –1995 to Present

AudioPaint Ltd.

204 West 84th Street
New York, NY 10024
212-873-8772 (work)
212-873-7680 (fax)
fpiazza@audiopaint.com

Founder, responsible for building and managing operations of Audio Paint, Ltd., a New York audio/video production company. Audio Paint creates and produces audio-video content for television, radio, film, and the Internet, as well as for artists, publishers, recording companies and a range of corporations.

President – 2000 to Present

Legal Audio (Division of AudioPaint)

204 West 84th Street
New York, NY 10024
fpiazza@legalaudio.com

Founder of forensic services division of Audiopaint, Ltd., providing analog to digital conversion, CD and DVD authoring and duplication, synchronized video transcripts and audio and video editing. Responsible for overall operations of fully equipped Manhattan studio laboratory with cutting edge software and on and off-site recording and editing.

Audio engineering professional, providing audio enhancement, recording, audio forensics, editing and production for the legal profession and the commercial recording industry. As an audio enhancement specialist, improve the playback of poorly recorded materials by removing unwanted tape hiss and background noises through digital filtering, manipulating equalization settings, applying noise removal, compression, limiting, file expansion, gain changes and normalization techniques. Other areas of expertise includes sound compression technology, digital and analog recording technology, MIDI operations, computer software for MAC OS platforms.

EXPERT CERTIFICATION

Court qualified to serve as expert witnesses on any tape or digital document we've produced.
Expert testimony at the following courts:

- U.S. vs Kone/Insaideo SDNY, 2006 Judge Kenneth Karas
- People vs Kareem Bryan Westchester Supreme Court, 2005 Judge Lester B Adler
- U.S. vs Al Moayad EDNY, 2005 Judge Sterling Johnson
- U.S. vs Glen Hardwick SDNY, 2003 Judge Richard Casey
- Examined 911 tape evidence and performed tape analysis in the Jonbenet Ramsey case. Appeared on NBC's *Today* and *Dateline* programs, July 20, 2003.
- Provided forensic analysis for MSNBC's *Dan Abrams Report* and *Rita Cosby* for the Natalee Holloway Story involving tampering of a video interview, December 2, 2005.

PROFESSIONAL MEMBERSHIPS

AES, AGCV, NYCDL, ASCAP, BMI, SHOF

EXPERIENCE/CLIENTS INCLUDE:

Digitization of thousands of hours from analog sources to a digital format. Conversion of thousands of hours of analog tape into wav files for numerous court cases. Enhancing poorly recorded conversations, musical recordings, performances and improving the playback audibility while at the same time improving fidelity.

- Analysis and enhancement of 911 recordings. Identifying background noises, ambient room reflections and outdoor locations. Jon Benet Ramsey analysis.
- Analog to digital conversion and audio enhancement services for the US Attorney's Office SDNY, EDNY, LADA, OCDA, FBI, DEA, Crown Attorney, Ontario Canada.. Cases include criminal, white collar, drug, organized crime.
- Analog to digital conversion and audio enhancement for numerous New York firms that include Coudert Brothers, Clifford Chance, Epstein Becker & Green, Kroll, independent defense attorneys Gerald Lefcourt, Frank Wohl and other firms throughout the U.S. Cases include sexual harassment, employment, domestic violence, fraud and medical.
- Audio engineering services for music clients EMI Music, BMG Music, HBO/Cinemax, Disney, Musical Theatre International, Nickelodeon, Zomba Music Publishing.
- Audio engineering services for broadcast clients MTV, Comedy Central, Food Network, NBC Today Show/Niteline, Scholastic Book Publishers.
- Audio engineering services for corporate clients Medimax Communications, Alfa Medica, Pacific Rim Productions, Murphy Putnam Media, Flashspot Networks.

EDUCATION

Berklee College Of Music, Boston, MA	1980-1982
Rockland Community College, Suffern, NY	1982-1983